

# St Thomas More's Parish

A welcoming Catholic Community growing in faith and united in our mission to share God's love with others.

We acknowledge the Giabal and Jarowair people, the Traditional Custodians who have walked upon and cared for this land for thousands of years.

Phone: 4635 9555  
Email: parishoffice@stthomasmores.org.au  
Office Hours: Secretary Tue-Wed 9am-3pm  
Co-Ordinator: Tues-Fri 9am-3pm  
Priest Director: Fr. Michael O'Brien  
Safeguarding Officer: Sarah Holcombe

Working in partnership with  
St Thomas More's Catholic  
Primary School:  
Duane Wann  
Kristin Byrne

## Third Sunday of Easter ~14<sup>th</sup> April 2024

***"Look at my hands and feet; yes, it is I indeed. Touch me and see..."***

Reflecting on this Gospel passage, Pope Francis draws our attention to the three key verbs: **look, touch, and eat.**

'To look is not only to see,' the Pope points out, adding that 'it is more; it also involves intention, will.' When Jesus asks the disciples to look at his hands and feet, therefore, he is not only offering visual proof of identity. Rather, Jesus is inviting his disciples to look at his wounded limbs as 'a first step against indifference, against the temptation to look the other way before the difficulties and sufferings of others.' Jesus' wounds are still present for those with the courage to look at them.

Similarly, Jesus' invitation to the disciples to confirm his presence by touch has a teaching element too. 'By inviting the disciples to touch him,' the Pope suggests, 'Jesus indicates to them and to us that the relationship with him and with our brothers and sisters cannot remain "at a distance".' Having seen the wounds, we must be close to the wounded.

Finally, by eating with his disciples Jesus again did more than prove he was physically present at that specific moment. As the Pope points out, 'eating, when we do so together, among family or friends ... becomes an expression of love, and expression of communion.'

Once again, the Gospel suggests Jesus' action had a deeper meaning about Jesus' continuing presence among his followers. As St Augustine said of the Eucharist, we become what we consume, which means something truly amazing: The Risen Jesus still eats with us!

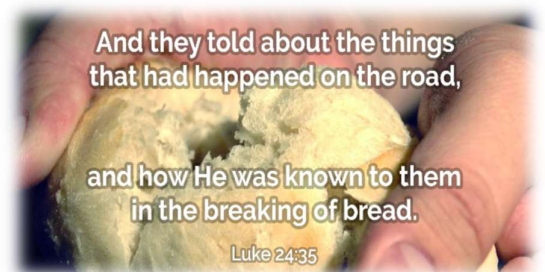
May this week have us encounter Jesus through looking, touching and eating with Him.

God bless ~ Jacinta

**First Reading:**  
**Acts of the Apostles 3:13-15. 17-19**  
*Peter calls the people to reform.*

**Second Reading:**  
**1 John 2:1-5**  
*To know Jesus, keep his commandments*

**Gospel:**  
**Luke 24:35-48**  
*Jesus appears to the disciples gathered together.*



**PLEASE REMEMBER IN OUR PRAYERS:**

**Those who are ill:** Andrew McGregor, Nancy Daly, Jim Dickenson, Deb Handley, Damian Wyvill, Kylie Lane, Nev Sarquis, Greg Twidale, Ted Cavanagh, Glenna Kasmer, Janice Lockhart, Thomas Lawton, Terry Tyers, Christine Prescott & her son Donncha Boles, James Babineau, Wini Collins, Pauline Anderson, Maria Krulik, Joan Leonard, Sister Dorothy Bayliss RSC, Bill Phillips, Peter Erbacher and Betty Saal.

**Recently deceased:** John Mullen, Frank Primurs (husband of Jean; deceased) passed peacefully 5<sup>th</sup> April. Fr. Marty Larsen (Bne)

**VIGIL MASS** has been moved to the earlier time of 5pm during the colder months of May, June, July and August. This was decided after our parish voted and the PPC deliberated. We hope to see you there!



The Allora Josephite Companions invite St Thomas More's Parish to participate in a Novena for Ted Cavanagh commencement date is Tuesday, 16 April. The Prayer is available on sheets in the foyer, if more are required please email [parishleader@stthomasmores.org.au](mailto:parishleader@stthomasmores.org.au)  
Ted is most appreciative of any prayers that are offered.

"Let us be united in prayer and we will be strong" Saint Mary Mackillop – 1884

Date Claimer: on the weekend of the 4/5 May, the craft group will be hosting a stall in the foyer before and after mass. Just in time for Mother's Day.

If you are chasing any rosters, please check on the foyer table, I have printed some more for you to take home, including the hospitality roster for the year.

**SPRED FUNDRAISING EVENING AT THE REPERTORY THEATRE "The 39 Steps"**

Wednesday 8 May 7pm for a 7.30pm start. Tickets \$25.00 includes wine on arrival, supper at interval, 5 x raffle tickets. Tickets available at SPRED office, Cnr Hume & Jellico St 9am – 3.30pm Mon – Thurs. Ph:4632 8427 / [spred@twb.catholic.org.au](mailto:spred@twb.catholic.org.au)



**Weekly Diary**

<b>Sunday 14 April</b> <b>3rd Sunday of Easter</b>	<b>8.30am STM</b> 7am, 9am, 5.30pm SPC	
<b>Monday 15 April</b>	<b>9:00am STM</b> 5:30pm Mass SPC	Rosary in Chapel before Mass
<b>Tuesday 16 April</b>	<b>5.30pm Mass STM</b> 9:00am SPC Mass	<b>SCHOOL RESUMES</b> welcome to term 2
<b>Wednesday 17 April</b>	7am Mass SPC	10am Open Door ~parish meeting room 3.30pm <i>Sacramental Preparation lesson in church</i>
<b>Thursday 18 April</b>	7am Mass SPC	
<b>Friday 19 April</b> Toowoomba Show Holiday	<b>9.30am Mass</b> 7am Mass SPC	
<b>Saturday 20 April</b>	<b>6pm Mass STM</b> 7am Mass SPC	8am-9am Reconciliation St Pat's
<b>Sunday 21 April</b> <b>4th Sunday of Easter</b> <i>World day of Prayer for Vocations</i>	<b>8.30am Mass STM</b> 7am, 9am, 5.30pm SPC	

**Planned Giving:** Loose \$333, Envelopes \$500, Direct Debit \$3786, Quest \$180

Thank you for your generous donations.

**Planned Giving Options:** Direct debit or envelopes please contact Jessica at the Parish Office on 4635 9555. You may simply like to do a bank transfer:

**St Thomas More's, BSB:064 786 Acc:514001500** please reference your name/envelope number.

<b>WEEK 3 ROSTER</b>	<b>SATURDAY 20</b>	<b>SUNDAY 21</b>
<b>MASS CO-ORDINATORS</b>	C. Bathurst	R. Mauch
<b>WELCOMERS</b>		T. & H. Donnollan
<b>ORGANIST/SINGER</b>	M. Dickenson, K. Ferguson	D. Phillips, T. Delany
<b>READERS</b>	K. Boulus, J. Hintz, K. Byrne	H. Whittaker, S. Kruger, M. Birmingham
<b>COMMUNION MINISTERS</b>	C. Bathurst, A. Emery, J. Doherty	P. Albion, S. Pfeiffer, M. Dodd
<b>MONEY COUNTERS</b>	J. Doherty, V. O'Reilly	